

**AGH**AGH UNIVERSITY OF SCIENCE  
AND TECHNOLOGY

Code: int.courses-141 Module name: Philosophy and new media

Academic year: 2019/2020 Semester: Spring ECTS credits: 4

Programme: AGH UST International Courses

Course homepage: Lecture language: English

Responsible teacher: dr Małeczka Anna (amm@agh.edu.pl)

### Module summary

The course offers a “visualised” approach to the basic issues of philosophy. The aim is to present abstract philosophical concepts in the vast context of the new media.

### Description of learning outcomes for module

MLO code	Student after module completion has the knowledge/ knows how to/is able to	Method of learning outcomes verification (form of completion)
Social competence		
M_K001	Development of communication abilities.	Activity during classes
Skills		
M_U001	Analysis of philosophical texts.	Activity during classes
M_U002	Ability to adjust philosophical issues to analysis of social problems	Activity during classes
Knowledge		
M_W001	Knowledge of basic philosophical concepts throughout centuries.	Examination

## Number of hours for each form of classes

Suma	Form of classes										
	Lectures	Auditorium classes	Laboratory classes	Project classes	Conversation seminar	Seminar classes	Practical classes	Fieldwork classes	Workshops	Prace kontrolne i przejściowe	Lektorat
30	0	0	0	0	0	30	0	0	0	0	0

## FLO matrix in relation to forms of classes

MLO code	Student after module completion has the knowledge/ knows how to/is able to	Form of classes										
		Lectures	Auditorium classes	Laboratory classes	Project classes	Conversation seminar	Seminar classes	Practical classes	Fieldwork classes	Workshops	Prace kontrolne i przejściowe	Lektorat
Social competence: is able to												
M_K001	Development of communication abilities.	-	-	-	-	-	+	-	-	-	-	-
Skills: he can												
M_U001	Analysis of philosophical texts.	-	-	-	-	-	+	-	-	-	-	-
M_U002	Ability to adjust philosophical issues to analysis of social problems	-	-	-	-	-	+	-	-	-	-	-
Knowledge: he knows and understands												
M_W001	Knowledge of basic philosophical concepts throughout centuries.	-	-	-	-	-	+	-	-	-	-	-

## Student workload (ECTS credits balance)

Student activity form	Student workload
Udział w zajęciach dydaktycznych/praktyka	30 h
Preparation for classes	30 h
Realization of independently performed tasks	52 h
Examination or Final test	2 h
Contact hours	5 h
Summary student workload	119 h
Module ECTS credits	4 ECTS

## Additional information

## Module content

### Seminar classes

#### Philosophy and New Media

The course offers a “visualised” approach to the basic issues of philosophy. The aim is to present abstract philosophical concepts in the vast context of the new media. Film and web illustrations are supposed to help analyse the great tradition of Western thought in new light, closer to the perception of contemporary students. Major philosophical trends and concepts are discussed, as well as their impact on contemporary Western culture.

The curriculum of the course contains the following issues: (1) Shaping of the Philosophic Mind (the Presocratics, Socrates), (2) Total Philosophical Perspective (Plato and Aristotle), (3) The Classic Concepts of Happiness and Good (Epicurus, the Stoics), (4) Medieval Theocentric Philosophy (St. Augustine, St. Thomas Aquinas), (5) Modern Rationalism (Descartes, Spinoza, Leibniz), (6) Modern Empiricism (Bacon, Locke, Berkeley, Hume), (7) Revolution and Synthesis of Modern Philosophy (Kant, Hegel), (8) Positivism and Pragmatism (Comte, Mill, the Vienna Circle, James), (9) Anti-Positivist Reaction (Nietzsche, Bergson), (10) Phenomenology (Husserl, Ingarden), (11) Existentialism (Heidegger, Sartre, Jaspers), (12) Psychoanalysis (Freud, Jung), (13) Christian Personalism, (14) Hermeneutics, and (15) Postmodernism.

### Teaching methods and techniques:

Seminar classes: Na zajęciach seminaryjnych podstawą jest prezentacja multimedialna oraz ustna prowadzona przez studentów. Kolejnym ważnym elementem kształcenia są odpowiedzi na powstałe pytania, a także dyskusja studentów nad prezentowanymi treściami.

### Warunki i sposób zaliczenia poszczególnych form zajęć, w tym zasady zaliczeń poprawkowych, a także warunki dopuszczenia do egzaminu:

Active presence at seminars is required (based on knowledge of recommended texts which are to be found on the Faculty website), a project presentation.

To be admitted to sit the exam, the students are required to participate actively in seminars (only one lecture can be missed), and develop a project.

The student can take two resits.

### Zasady udziału w poszczególnych zajęciach, ze wskazaniem, czy obecność studenta na zajęciach jest obowiązkowa:

Seminar classes:

- Attendance is mandatory: Yes

- Participation rules in classes: Studenci prezentują na forum grupy temat wskazany przez prowadzącego oraz uczestniczą w dyskusji nad tym tematem. Ocenie podlega zarówno wartość merytoryczna prezentacji, jak i tzw. kompetencje miękkie.

### Method of calculating the final grade

Presence and participation in class discussions – 10%.

Presentation of a paper – 30%. The students develop presentations on subjects related to the topic of the course.

Exam – 60%. The students will write an essay based on the contents of lectures and recommended reading.

### Sposób i tryb wyrównywania zaległości powstałych wskutek nieobecności

### **studenta na zajęciach:**

If a student misses more than one lecture (which must be confirmed by a medical certificate), they have to read the material foreseen for the missed class, and discuss it during the lecturer's duty hours.

### **Prerequisites and additional requirements**

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### **Recommended literature and teaching resources**

Russell B., 1965. History of Western Philosophy, George Allen and Unwin Ltd., London.  
Miller, E. L., 1987. Questions That Matter. An Invitation to Philosophy, McGraw Hill, New York.  
Stumpf, S.E., 1983. Philosophy. History and Problems, Mc Graw-Hill, New York.  
Scruton, R., 1984. A Short History of Modern Philosophy, Ark, London.

### **Scientific publications of module course instructors related to the topic of the module**

Henryk Skolimowski's Eco-philosophy as a Project of Living Philosophy (współautor Anna Małecka), [w:] Eco-phenomenology: Life, Human Life, Post-human Life in the Harmony of the Cosmos /eds. William S. Smith, Jadwiga S. Smith, Daniela Verducci. —Springer International Publishing AG, cop. 2018. — (Analecta Husserliana : The Yearbook of Phenomenological Research

Humor in the perspective of logos: the inspirations of ancient Greek philosophy / Anna MAŁECKA // W: Phenomenology/ontopoiesis retrieving geo-cosmic horizons of antiquity. Pt. 2, Logos and life / ed. Anna-Teresa Tymieniecka. — Dordrecht [etc.] : Springer, cop. 2011. — (Analecta Husserliana : the yearbook of phenomenological research ; ISSN 0167-7276 ; vol. 110). — Publikacja zawiera materiały z: 60th International Congress at the University of Bergen : logos and life : phenomenology/ontopoiesis retrieving geo-cosmic horizons of antiquity. — ISBN: 978-94-007-1690-2. — S. 495-506. — Bibliogr. s. 505-506

The creative potential of humor / Anna MAŁECKA // W: Phenomenology of space and time : the forces of the cosmos and the onto-poietic genesis of life: book one / ed. Anna-Teresa Tymieniecka. — Cham ; [etc.] : Springer, cop. 2014. — (Analecta Husserliana : the yearbook of phenomenological research ; ISSN 0167-7276 ; vol. 116). — ISBN: 978-3-319-02014-3 ; e-ISBN: 978-3-319-02015-0. — S. 237-244. — Abstr.

Towards the metaphysics of humor and laughter / Anna MAŁECKA // W: Phenomenology and the human positioning in the cosmos : the life-world, nature, Earth, Book 2 / ed. Anna-Teresa Tymieniecka. — Dordrecht : Springer, cop. 2013. — (Analecta Husserliana : the yearbook of phenomenological research ; ISSN 0167-7276 ; vol. 114). — ISBN: 978-94-007-4794-1. — S. 291-302. — Bibliogr. s. 301-302

An outline of Thomas Carlyle's metaphysics — Zarys metafizyki Carlyle'a / Anna MAŁECKA // W: Środowiskowe i społeczne problemy filozofii = The environmental and social problems of philosophy / pod red. Ignacego Stanisława Fiuta. — Kraków : na zlec. WNSS AGH : Stowarzyszenie Twórcze Artystyczno-Literackie, 2003. — (Prace Zakładu Filozofii Wydziału Nauk Społecznych Stosowanych Akademii Górniczo-Hutniczej ; t. 5) ; (Idee i Myśliciele = Thinkers and Ideas). — ISBN 83-88527-33-9. — S. 141-148

Philosophy of work: the related approaches of Thomas Carlyle and Stanisław Brzozowski — Filozofia pracy: stanowisko Thomasa Carlyle'a i Stanisława Brzozowskiego / Anna MAŁECKA // W: Filozofia polska w kontekście światowym = The contribution of Polish philosophy to Western culture / pod red. Ignacego Stanisława Fiuta. — Kraków : na zlecenie Instytutu Nauk Społecznych AGH : Wydawnictwo i Poligrafia Zakonu Pijarów, 2000. — (Prace Zakładu Filozofii Instytutu Nauk Społecznych AGH ; t. 3) ; (Idee i Myśliciele = Thinkers and Ideas). — ISBN 83-7629-024-3(błądny). — S. 99-105.

The heroic sources of creativity: Thomas Carlyle's vision — Heroiczne źródła twórczości: wizja Thomasa Carlyle'a / Anna MAŁECKA // W: Ideał nauki i wartości w filozofii XIX-XXI wieku = The concepts of science and values in philosophy 19th-21st centuries / red. Ignacy S. Fiut. — Kraków : na zlec. WNSS AGH : Stowarzyszenie Twórcze Artystyczno-Literackie, 2004. — (Prace Zakładu Filozofii Wydziału Nauk Społecznych Stosowanych Akademii Górniczo-Hutniczej ; t. 6) ; (Idee i Myśliciele = Thinkers and Ideas).

— Na s. red. rok wydania i druku: 2003. — ISBN 83-88527-62-2 (STA-L). — S. 15-21.

**Additional information**

None