

**AGH**AGH UNIVERSITY OF SCIENCE
AND TECHNOLOGY

Module name:	History of art (HS)				
Academic year:	2019/2020	Code:	GBUD-2-301-GE-s	ECTS credits:	2
Faculty of:	Mining and Geoengineering				
Field of study:	Civil Engineering	Specialty:	Geotechnical Engineering and Underground Construction		
Study level:	Second-cycle studies	Form and type of study:	Full-time studies		
Lecture language:	English	Profile of education:	Academic (A)	Semester:	3
Course homepage:	—				
Responsible teacher:	dr Skrzyniarz Sławomir (skrzynia.fm@poczta.fm)				

Module summary

The chronological frames of European art, changes in the way of defining the role of art and artists, functions of art.

Description of learning outcomes for module

MLO code	Student after module completion has the knowledge/ knows how to/is able to	Connections with FLO	Method of learning outcomes verification (form of completion)
Social competence: is able to			
M_K001	Ability to share thoughts and experiences caused by a work of art. Valuing and actively using the achievements of art and art studies.	BUD2A_K01, BUD2A_K04	Participation in a discussion, Oral answer, Activity during classes
Skills: he can			
M_U001	Ability to discern the characteristics of works of art and associate it with the era when it was made.	BUD2A_U02, BUD2A_U04	Participation in a discussion, Oral answer, Activity during classes
Knowledge: he knows and understands			
M_W001	Knowledge of the most important features and achievements of successive eras in the history of European art from the Paleolithic to the present.	BUD2A_W02	Participation in a discussion, Oral answer, Activity during classes
M_W002	Knowledge of basic terminology on architecture, sculpture and painting.	BUD2A_W03	Participation in a discussion, Oral answer, Activity during classes

M_W003	Awareness of the various possible ways of looking at a work of art and its understanding.	BUD2A_W02	Participation in a discussion, Oral answer, Activity during classes
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Number of hours for each form of classes

Suma	Form of classes										
	Lectures	Auditorium classes	Laboratory classes	Project classes	Conversation seminar	Seminar classes	Practical classes	Fieldwork classes	Workshops	Prace kontrolne i przejściowe	Lektorat
30	30	0	0	0	0	0	0	0	0	0	0

FLO matrix in relation to forms of classes

MLO code	Student after module completion has the knowledge/ knows how to/is able to	Form of classes										
		Lectures	Auditorium classes	Laboratory classes	Project classes	Conversation seminar	Seminar classes	Practical classes	Fieldwork classes	Workshops	Prace kontrolne i przejściowe	Lektorat
Social competence: is able to												
M_K001	Ability to share thoughts and experiences caused by a work of art. Valuing and actively using the achievements of art and art studies.	+	-	-	-	-	-	-	-	-	-	-
Skills: he can												
M_U001	Ability to discern the characteristics of works of art and associate it with the era when it was made.	+	-	-	-	-	-	-	-	-	-	-
Knowledge: he knows and understands												
M_W001	Knowledge of the most important features and achievements of successive eras in the history of European art from the Paleolithic to the present.	+	-	-	-	-	-	-	-	-	-	-
M_W002	Knowledge of basic terminology on architecture, sculpture and painting.	+	-	-	-	-	-	-	-	-	-	-
M_W003	Awareness of the various possible ways of looking at a work of art and its understanding.	+	-	-	-	-	-	-	-	-	-	-

Student workload (ECTS credits balance)

Student activity form	Student workload
Udział w zajęciach dydaktycznych/praktyka	30 h
Preparation for classes	15 h
Realization of independently performed tasks	14 h
Contact hours	1 h
Summary student workload	60 h
Module ECTS credits	2 ECTS

Additional information

Module content

Lectures

- 1.Introduction: The chronological frames of European art; changes in the way of defining the role of art and artists; various functions of art in different eras
- 2.Art of the Paleolithic and Neolithic in Eurasia (rock paintings, fine art, the origins of buildings with a special focus on megalithic culture); major achievements of art of the early civilizations of the Mediterranean circle (Mesopotamia and Egypt); the origins of art in Greece in the third and second millennium BC (Cycladic, Minoan and Mycenaean cultures)
- 3.Development of Greek art in the first half of the first millennium BC (Geometric and orientaling periods); prime of Greek art in the sixth and fifth centuries BC; Greek art in the late classical and Hellenistic eras
- 4.Origins of Roman art (the role of Etruscan and Greek influences) and its evolution, major achievements of the end of the Republican era (I century BC); Roman Empire Art (late first century BC – early IV century AD); origins of Christian art
- 5.Analysis and interpretation of works of ancient art
- 6.Art of the early Middle Ages (up to approx. 1000) in the Greek East (Byzantine Empire) and the Latin West (Art of Italy during the reign of the Ostrogoths and Lombards, Merovingian and Carolingian Gaul, Visigoth Spain and the British Isles)
- 7.Romanesque art – the essential common features and local differences on the example of selected works; Gothic art – origin, evolution and local varieties; importance of change within the Gothic art for the beginnings of the Renaissance (Giotto, Nicola Pisano, the Dutch painters of the fifteenth century)
- 8.Analysis and interpretation of medieval art
- 9.Painting, sculpture and architecture of the Italian Renaissance; Renaissance art in other European countries; the most important features of architecture, sculpture and painting of the Baroque era based on selected artists; Rococo and Classicism as an artistic “responses” to the Baroque
- 10.Analysis and interpretation of contemporary art
- 11.The specificity of art of the first half of the nineteenth century (romanticism, historicism); academicism and the artistic opposition to its principles (realism, impressionism, symbolism); the complexity of art in the late nineteenth and early twentieth century (Art Nouveau)
- 12.Trends in avant-garde art of the first half of the twentieth century (Cubism,

Futurism, Dadaism, Surrealism); the issue of expression and abstraction; a new phenomenon in the art of the second half of the twentieth and early twenty-first century

13. Analysis and interpretation of modern art

Teaching methods and techniques:

Lectures: Treści prezentowane na wykładzie są przekazywane w formie prezentacji multimedialnej w połączeniu z klasycznym wykładem tablicowym wzbogaconymi o pokazy odnoszące się do prezentowanych zagadnień.

Warunki i sposób zaliczenia poszczególnych form zajęć, w tym zasady zaliczeń poprawkowych, a także warunki dopuszczenia do egzaminu:

The choice of topic that will be discussed during the exams; determining the publications on this subject that are to act as a basis for class conversation should take place no later than late April.

Zasady udziału w poszczególnych zajęciach, ze wskazaniem, czy obecność studenta na zajęciach jest obowiązkowa:

Lectures:

- Attendance is mandatory: Yes
- Participation rules in classes: Studenci uczestniczą w zajęciach poznając kolejne treści nauczania zgodnie z sylabusem przedmiotu. Studenci winni na bieżąco zadawać pytania i wyjaśniać wątpliwości. Rejestracja audiowizualna wykładu wymaga zgody prowadzącego.

Method of calculating the final grade

The rating depends on the degree of mastery of general knowledge (based on the recommended textbook) and detailed knowledge regarding the subject (based on identified additional publications).

Sposób i tryb wyrównywania zaległości powstałych wskutek nieobecności studenta na zajęciach:

Excused absence from classes can be made up for with another group, with the consent of both lecturers, and provided that the class covers the same topic.

Prerequisites and additional requirements

Becoming familiar with the recommended textbook; choice of subject and referring to the publication on the topic, as indicated by the lecturer.

Recommended literature and teaching resources

M. Porębski, K. Piwocki, Dzieje sztuki w zarysie, t. 1: Od paleolitu po wieki średnie, Warszawa 1987; t. 2: Od wieków średnich do końca XVIII w., Warszawa 1987; t. 3: Wiek XIX i XX, Warszawa 1988.

Scientific publications of module course instructors related to the topic of the module

Additional scientific publications not specified

Additional information

The choice of topic that will be discussed during the exams; determining the publications on this subject that are to act as a basis for class conversation should take place no later than late April.